



SMITHSONIAN DESIGN TRIENNIAL

Kids' Activity Guide

This belongs to:



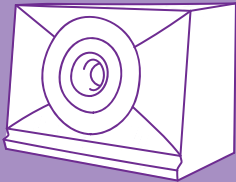
GOING HOME

FIRST FLOOR

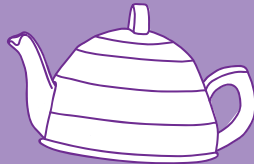
The Offering

Nicole Crowder, Hadiya Williams

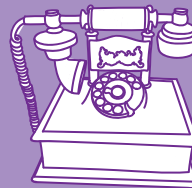
This room displays the personal items that some Black Americans brought with them during the Great Migration. They moved from the South to the North and West in search of new homes and a better life. Go on a scavenger hunt to **FIND** these objects in the room. Check off each item once you find it.



Radio



Teapot



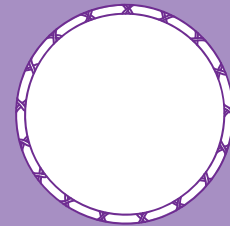
Telephone



Glass



Vase



Mirror

ASK an adult with you: “What objects, mementos, or keepsakes are important to you?”



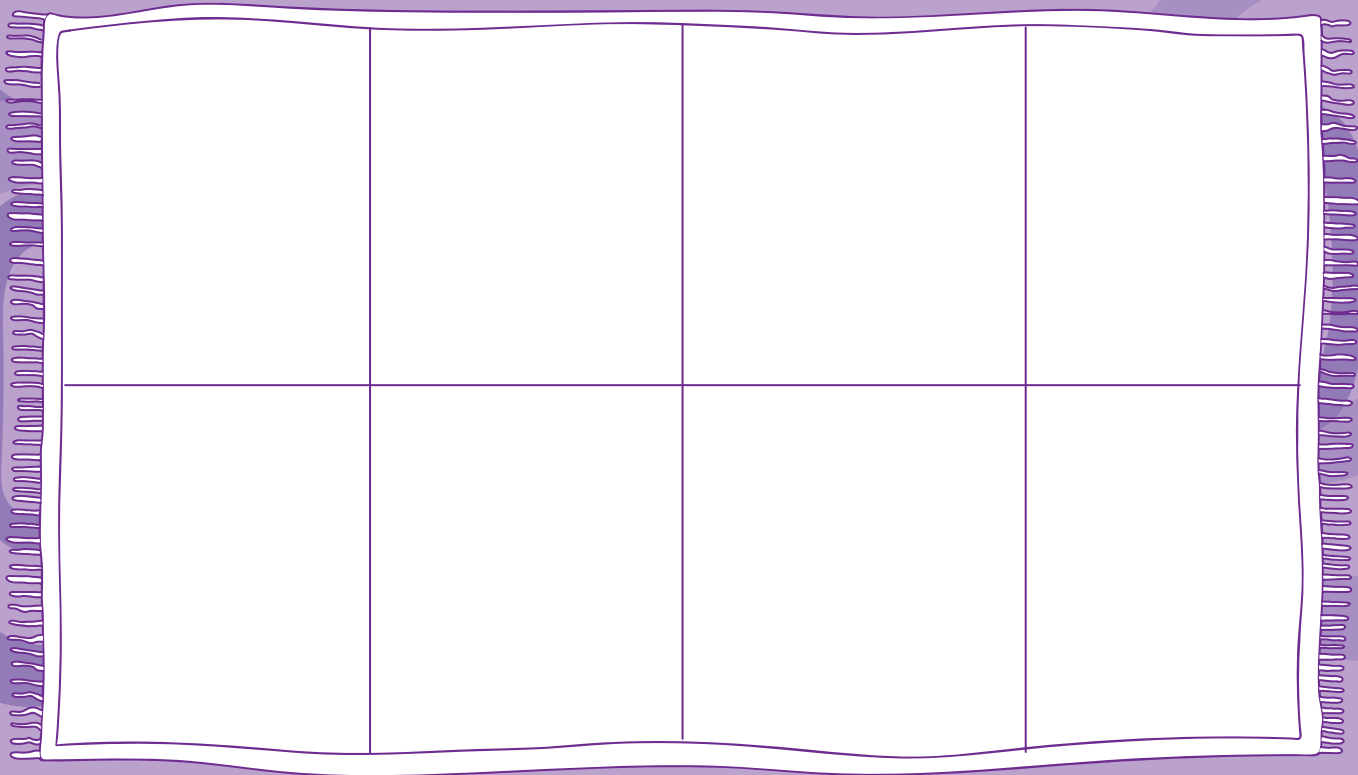
Ebb + Flow
Artists in Residence in Everglades (AIRIE)

Put on the headphones at the sound stations. Listen closely for the nature sounds from the Everglades of South Florida. Look at the drawings on the pillows for sound clues. **WRITE** or **DRAW** the sounds you hear.



Fahara: Chicago in View
Robert Earl Paige

Look at the carpet pattern on the grand staircase that was inspired by the city of Chicago, where the designer grew up and lives today. Think of shapes or symbols that represent the places you are from. **DRAW** them in a repeating pattern.



GOING HOME

GROUND FLOOR

Comida, conversación y comunidad (Food, Conversation, and Community) East Jordan Middle/High School

Students in rural Michigan worked with Spanish-speaking families in their community to hold cooking events. These gatherings helped everyone practice speaking each other's languages and build meaningful connections. **DRAW** a meal that reminds you of home.

WHAT ARE THE
INGREDIENTS IN THIS
MEAL?

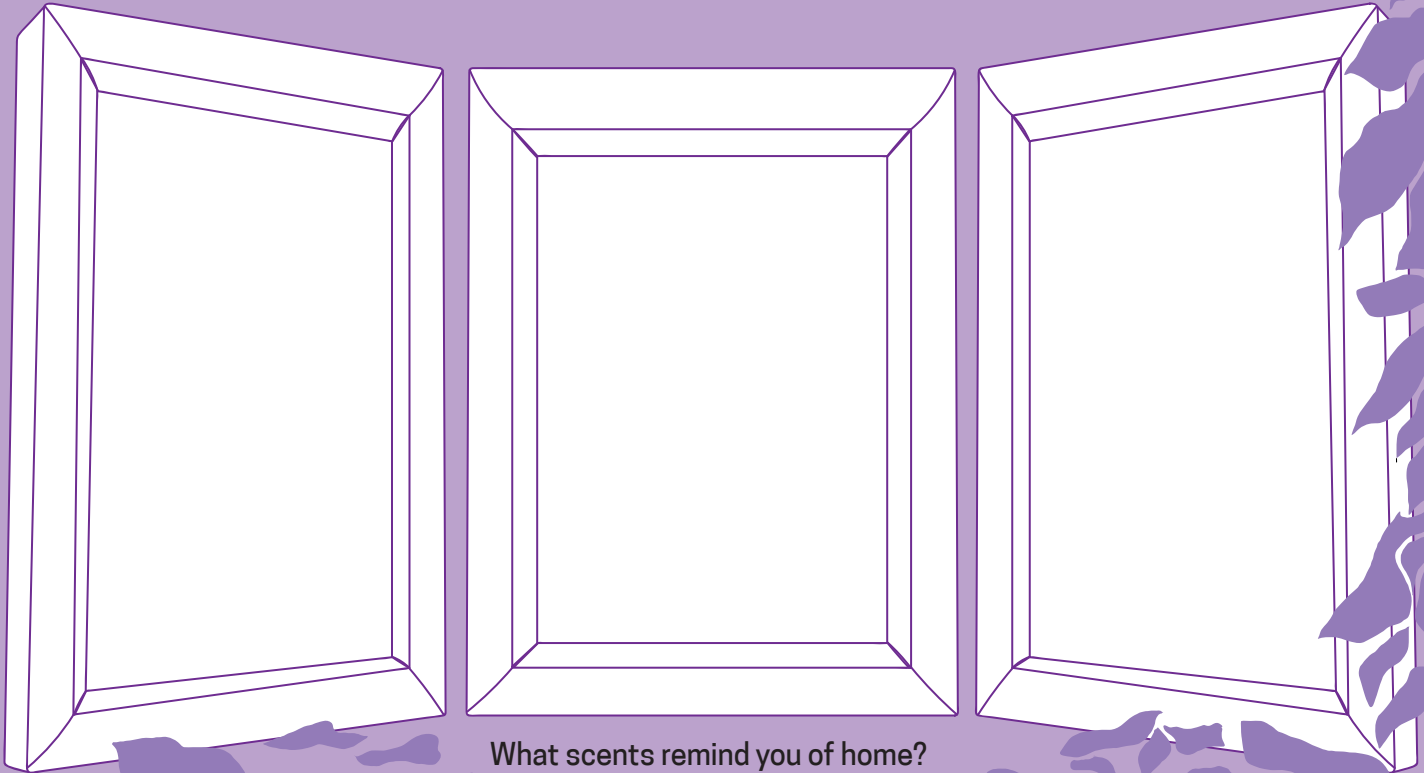
WHOM DO YOU
ENJOY SHARING THIS
MEAL WITH?

SEEKING HOME

SECOND FLOOR

So That You All Won't Forget: Speculations on a Black Home in Rural Virginia
Curry J. Hackett, Wayside Studio

Explore the room covered in tobacco leaves. Tobacco is a crop commonly grown in Virginia, where the artist grew up. **WRITE** or **DRAW** what you can smell and see.



What scents remind you of home?

BUILDING HOME

THIRD FLOOR

Aging and The Meaning of Home **Hord Coplan Macht**

This living area is designed to support older people. Sit down at the fireplace and **ASK** an adult these questions. **WRITE** down their answers.

How has
your neighborhood
changed over the years?

Tell me about where you grew up.
What were your favorite places
when you were a child?

Which home, place, or community that
you've lived in has been the most special
to you? Why?



Hālau Kūkulu Hawai'i: A Home That Builds Multitudes
After Oceanic Built Environments Lab
Leong Leong Architecture

A hale is a traditional Hawaiian house or building used for living, cooking, storing canoes (*wa'a*), or other social activities. This structure was built by people working together, using traditional methods of tying. **DRAW** how you would use this structure in your community.

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